Port: paper, studios and Indigenous arts

7½-8 hours / Downtown Rio / 5 stops

Thursday or Friday, with Bhering, Tucum and Arrecife confirmed.

Art on paper at Metara, a Bhering studio by prior appointment, MAR, and Indigenous and contemporary arts on Rosário. A full day with transport between sections.

1 — 2 — 3 — 4 — 5

09:30

01 Metara - Centro

Rua Sacadura Cabral, 264, Rio de Janeiro

Gallery and workshop associated with art on paper, conservation and framing. Its focus is the material care and display of works. Look closely: Art on paper and authorised views of framing work.

Confirm / book

10:30

02 Fábrica Bhering

Rua Orestes, 28, Rio de Janeiro

Former factory with artists', designers' and ceramicists' studios, bookshops and other makers. Each space has its own availability. Look closely: Industrial architecture and a prebooked studio.

Confirm / book

14:00

03 Museu de Arte do Rio (MAR)

Praça Mauá, 5, Rio de Janeiro

End your exploration of the port by considering how a city narrates its own transformation. Art, architecture and landscape can make some experiences visible while leaving others outside the frame. Compare the memories encountered in the streets with exhibition choices, without expecting one final or definitive account of the past. Look closely: Museum architectural complex.

15:30

04 Casa Tucum

Rua do Rosário, 30, Rio de Janeiro

Contemporary Indigenous arts in a space for encounters, exhibitions and sales. Identify each work's maker and people. Look closely: Indigenous arts with identified authorship.

Confirm / book

16:15

05 Arrecife Galeria

Rua do Rosário, 61, loja A, Rio de Janeiro

Contemporary-art space created by Bruno Alheiros on the Rosário corridor. Its own channel presents artists and catalogues. Look closely: Works in the confirmed exhibition and gallery space.

Confirm / book

Port: paper, studios and Indigenous arts

Getting around

Use transport from Metara to Bhering and then Praça Mauá; allow 30-40 min per leg with a buffer. Lunch before MAR. Continue to Tucum and Arrecife on foot through Centro.

Tickets and tips

Confirm Bhering, Tucum and Arrecife before leaving. Without a confirmed studio, skip Bhering: Metara 10 am, MAR 11:30 am, lunch, then Rosário (estimated 4-5 hours). Studios are workplaces; ask before taking photos. MAR closes Wednesdays and does not accept cash.

Before you go

MAR: R$20 full/R$10 reduced, with exemptions; free Tuesdays, while this combination runs Thursday or Friday. Ibram lists Casa Tucum as free. Meals, transport and any studio activities cost extra; confirm prices.

Open route in Google Maps

Map / segment 1

Map / segment 2

Map / segment 3

Visit and travel times are estimates. Links require an internet connection.

Sources and bookings

[1] Metara
https://metara.com.br/lojas_00.htm

[2] Bhering - Riotur
https://riotur.rio/que_fazer/fabrica-bhering/

[3] MAR - informações / information / información
https://museudeartedorio.org.br/visite/horarios-e-ingresso/

[4] MAR - ingressos / tickets / entradas
https://museudeartedorio.byinti.com/

[5] Casa Tucum - Ibram
https://visite.museus.gov.br/instituicoes/casa-tucum/

[6] Casa Tucum - contato / contact / contacto
https://tucumbrasil.com/

[7] Arrecife
https://linktr.ee/arrecifegaleria

Open, save and share

The online edition brings together updates and makes this route easy to share.

https://rioemcamadas.com/guia/arte-porto-atelies?lang=en

Guide generated: 2026-11-12 / An independent editorial itinerary. Confirm opening, bookings and access before leaving.